Name _____

B2 **Wordlist** Unit 1

Navigate

Here is a list of useful or new words from Unit 1 of Navigate B2 Coursebook. You can insert your own translation.
Words marked with a key (🔑) all appear in the *Oxford 3000*.

adj = adjective *conj* = conjunction *phr v* = phrasal verb *phr* = phrase *pron* = pronoun
adv = adverb *n* = noun *pl* = plural *prep* = preposition *v* = verb

adapt (to) 🔑 *v* /əˈdæpt tə/	_____	The locals adapted the whistling language to Spanish.
ages *n* /eɪdʒɪz/	_____	It seems like ages since we were in touch.
app *n* /æp/	_____	I've downloaded a Spanish vocabulary app for extra practice.
appreciate 🔑 *v* /əˈpriːʃieɪt/	_____	There is so much to appreciate when you receive a handwritten letter.
arrest 🔑 *v* /əˈrest/	_____	In the Phillipines, what can you be arrested for?
attempt 🔑 *n* /əˈtempt/	_____	Several internet campaigns have sprung up in an attempt to save the art of letter-writing.
awkward 🔑 *adj* /ˈɔːkwəd/	_____	Stand too close and you might make someone feel awkward.
ban (from) 🔑 *v* /ˈbæn frɒm/	_____	Henry Ford banned his employees from whistling.
bear with 🔑 *phr v* /ˈbeə(r) ˌwɪð/	_____	Just bear with me a moment.
birdsong *n* /ˈbɜːdsɒŋ/	_____	Lots of birdsong can be heard at dawn.
blogger *n* /ˈblɒgə(r)/	_____	Shaun Usher is a blogger who posts letters on his website.
catch up *phr v* /ˌkætʃ ˈʌp/	_____	It would be great if we could catch up properly soon.
cause 🔑 *v* /kɔːz/	_____	Getting these things wrong can cause offence.
cc (somebody) into *v* /ˌsiː ˈsiː ˈsʌmbədi ˈɪntə/	_____	Can you cc somebody into a handwritten letter?
confidential 🔑 *adj* /ˌkɒnfɪˈdenʃl/	_____	If an email is confidential, you shouldn't share it with anyone.
confuse 🔑 *v* /kənˈfjuːz/	_____	It's easy to confuse Silbo with birdsong.
consist (of) 🔑 *v* /kənˈsɪst ɒv/	_____	Silbo consists of four vowels and four consonants.
contribute (to) *v* /kɒnˈtrɪbjuːt ˌtə/	_____	The development of mobile phones contributed to the decline of Silbo.
copy (somebody) in *phr v* /ˈkɒpi ˌsʌmbədi ɪn/	_____	I copied you in on my email to him.
correspondence *n* /ˌkɒrəˈspɒndəns/	_____	What correspondence will we leave behind for future generations?
coverage *n* /ˈkʌvərɪdʒ/	_____	In much of the island, you cannot depend on telephone coverage.
cross out *phr v* /krɒs ˈaʊt/	_____	If you make a mistake, just cross it out.
cup *v* /kʌp/	_____	One hand is cupped next to the mouth to control the whistle's direction.
curl 🔑 *v* /kɜːl/	_____	The 'come here' sign is made by curling your finger towards you.
delete *v* /dɪˈliːt/	_____	Texts and emails are quickly deleted, while letters stay around for longer.
die out *phr v* /daɪ ˈaʊt/	_____	If letters died out completely, that would be the greatest loss to our culture.
digital media *n* /ˌdɪdʒɪtl ˈmiːdiə/	_____	With digital media, we write more than ever before.
disapprove (of) 🔑 *v* /ˌdɪsəˈpruːv ɒv/	_____	Spectators whistle when they disapprove of a referee's decision.
dominate the conversation 🔑 *phr* /ˈdɒmɪneɪt ðə ˌkɒnvəˈseɪʃn/	_____	I don't like the way she always dominates the conversation.

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emoticon *n* /ɪ'məʊtɪkɒn/	_____	We often use emoticons instead of expressing our feelings.
entertaining *adj* /ˌentə'teɪnɪŋ/	_____	We had an entertaining evening with our friends this weekend.
establish *v* /ɪ'stæblɪʃ/	_____	In conversations, we often try to establish shared interests.
exchange news *phr* /ɪks'tʃeɪndʒ njuːz/	_____	We can exchange news by email, text or letter.
extraordinary *adj* /ɪk'strɔːdnri/	_____	Silbo is an extraordinary language which is whistled rather than spoken.
gesture *n* /'dʒestʃə(r)/	_____	I'd like to talk about gestures – the signs we make with our hands.
handwriting *n* /'hændraɪtɪŋ/	_____	I've always had terrible handwriting.
handwritten *adj* /ˌhænd'rɪtn/	_____	The handwritten letter is in serious decline.
have a misunderstanding *phr* /hæv ə ˌmɪsʌndə'stændɪŋ/	_____	People from different cultures can have a misunderstanding if they don't know each other's rules of communication.
have a row *phr* /hæv ə 'rəʊ/	_____	I don't want to have a row about the weather.
have some awkward silences *phr* /hæv səm ˌɔːkwəd 'saɪlənsɪz/	_____	When he started asking us how much we earned, we had some awkward silences in the conversation. No one wanted to talk about it.
hear (of) *v* /hɪə(r) ɒv/	_____	Have you heard of Silbo Gomero?
hit it off (with someone) *phr* /ˌhɪt ɪt 'ɒf wɪð sʌmwʌn/	_____	Can you tell me about a person you hit it off with as soon as you met them?
impression *n* /ɪm'preʃn/	_____	When is it very important to make a good impression?
in tray *n* /'ɪn treɪ/	_____	Please put the letter in my in tray.
inbox *n* /'ɪnbɒks/	_____	My inbox is too full – I need to delete some emails.
instant *adj* /'ɪnstənt/	_____	Texts and emails allow for instant communication but are quickly deleted.
interrupt *v* /ˌɪntə'rʌpt/	_____	For communication to be successful, we need to know if it's OK to interrupt a person.
islander *n* /'aɪləndə(r)/	_____	The islanders of La Gomera have been communicating with whistles for centuries.
landline *n* /'lændlaɪn/	_____	Could you call me back on my landline?
lead (to) *v* /'liːd tə/	_____	Getting these things wrong can lead to misunderstandings.
line *n* /laɪn/	_____	Hold on, the line is breaking up.
listen enthusiastically *phr* /'lɪsn ɪnˌθjuːzi'æstɪkli/	_____	It would be good if you tried to listen more enthusiastically in conversations.
lucky *adj* /'lʌki/	_____	If you're lucky, you'll hear the islanders whistle on La Gomera.
make a good impression *phr* /meɪk ə gʊd ɪm'preʃn/	_____	You want to make a good impression in an interview.
make small talk *phr* /meɪk 'smɔːl tɔːk/	_____	Could you tell me how easy you find it to make small talk?
misunderstanding *n* /ˌmɪsʌndə'stændɪŋ/	_____	Getting these things wrong can lead to misunderstandings.
offend (someone) *v* /ə'fend 'sʌmwʌn/	_____	The weather is seen as a topic which is unlikely to offend anybody.
over the moon *phr* /ˌəʊvə(r) ðə 'muːn/	_____	My sister and her husband are over the moon because they are having twins!
peasant *adj* /'pezənt/	_____	Some locals think that Silbo is a peasant language that should be left to die out.
postage stamp *n* /'pəʊstɪdʒ stæmp/	_____	Do you know the cost of a postage stamp?
punctuation *n* /ˌpʌŋktʃu'eɪʃn/	_____	Punctuation is important in written communication.

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put (someone) at ease *phr* /pʊt ˌsʌmwʌn æt 'iːz/	_____	My friend Marc is very good at putting people at ease in new situations.
put your foot in it *phr* /pʊt jɔː(r) 'fʊt ɪn ɪt/	_____	Can you remember a conversation when you put your foot in it?
ravine *n* /rə'viːn/	_____	La Gomera's steep hills and deep ravines make it difficult to cross.
result (in) 🔑 *v* /rɪ'zʌlt ɪn/	_____	In Russia it is believed that whistling indoors can result in bad luck.
stationery *n* /'steɪʃənri/	_____	Newspapers have reported a rise in stationery sales.
steep 🔑 *adj* /stiːp/	_____	La Gomera has numerous steep hills.
take up *phr v* /'teɪk ʌp/	_____	I won't take up any more of your time.
tell an entertaining story 🔑 *phr* /ˌtel æn ˌentə'teɪnɪŋ 'stɔːri/	_____	Can you tell me an entertaining story?
ukulele *n* /ˌjuːkə'leɪli/	_____	Is the ukulele as popular in Spain as it is here?
volcano *n* /vɒl'keɪnəʊ/	_____	La Gomera is a tiny Spanish island, just the tip of a volcano …
whistle 🔑 *v* /'wɪsl/	_____	We whistle when we want to get someone's attention.
whom 🔑 *pron* /huːm/	_____	About 1.8 billion people in the world speak English, 359 million of whom speak it as a native language.

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